Fans clamoring for Margaret Atwood’s next work of fiction will need to take a serious chill pill, or even better, seek a full cryogenic freezing. The project she’s currently working on won’t appear until 2114.

No, that is not a typo. Ms. Atwood, the author of the dystopian novels “The Handmaid’s Tale” and “Oryx and Crake,” has been named the first contributor to the **Future Library**, a project conceived by the Scottish artist **Katie Paterson**, and set to unfold over the next century, The Guardian reported. Each year a writer will be invited to contribute a text to the literary equivalent of a seed bank, where the manuscripts will be stored, unread, in a room at the Deichmanske municipal library in Oslo lined with wood from a forest planted this summer outside the Norwegian capital.

In 2114 the forest will be cut down to provide paper for the books. The room has also been equipped with a printing press, on the chance that the capacity to print paper books has been destroyed in an e-pocalypse.

Ms. Atwood, 74, declined to provide any details about her tale for the crypt, but speculated that her future readers might need some help from a paleoanthropologist. “Language of course will have changed over those 100 years,” she told The Guardian. “Maybe not so much as it changed between, say, 1400 and now, but it will have changed somewhat.”

Ms. Paterson, whose work often plays with huge timescales, said a 100-year horizon wasn’t “vast in cosmic terms,” though mortality will almost certainly force her to hand the project over to a trust of literary experts. (She was born in 1981.)

“It freaks me out a bit when I think that many of these writers aren’t born yet,” she told The Guardian. “Sometimes it does hit me — oh my God, if I live to 90, what will it be like then? It’s very exciting as an artist.”