ALTERMODERN CATALOGUE, TATE BRITAIN, 2009

ALTERMODERN
TATE TRIENNIAL

few books introduce a word into the language, as this one does. The term ‘altermodern’ has been coined by leading critical theorists and curators NICOLAS BOURRIEAU to describe the art that has arrived at the end of the postmodern period, made in today’s global context, as a reaction against cultural standardisation. Key aspects of this new modernity are explored in essays and contributions from prominent writers, art historians, artists and philosophers, including:

TOM MCCARTHY & SIMON CRITCHLEY, T.J. DEMPSEY, CARSTEN HÖLLER and OKWUI ENWEZOR.

NICOLAS BOURRIEAU is Galvanizer Curator of Contemporary Art at Tate Britain. He is the author of Relational Aesthetics and Radical.

Features by
FRANZ ACKERMANN
DARREN ALMOND
CHARLES AVERY
WALID DEBRITY
Spartacus Chetwynd
MARCUS COATES
PETER COFFEY
MATTHEW DARRYSHIRE
SHAERAZ ADWOOD
TACITA DEAN
RUTH EWAN

LORIS ORÉAUD
SUBODH GUPTA
RACHEL HARRISON
JOSHUA KOESTER
NATHANIEL MELLORS
GUSTAV METZGER
MIKE NELSON
NADIA NOORMAN
OLIVIA PLENDELL
SHEET PHILIP
NAVIN RAVSHAIKUL
LINDSAY SEAL
BOB & ROBERTA SMITH
SIMON STARLING
PASCAL MARThNE TAYOU
THIS VONNAMICH.

UK £19.99 US $37.50 CAN $41.50

9781855370700
Katie PATERSON

It seems that over time all the energy of the big bang is being converted into mass by E=mc^2 – first forming particles, then atoms, stars, planets, life – and overall the entropy of the universe continues to increase. If the universe keeps expanding then the entropy will just increase and everything will slowly die and there will be no new energy left. (Isaac Asimov wrote a short story about that.) But maybe it will collapse, and in effect all the black holes will merge together into one massive black hole, and explode again into a new Big Bang? Sometimes I think of life as the localised reversal of entropy. When we grow we make matter more organised, but of course that is at the expense of increasing the entropy of other matter: the food we eat being converted into something less... pretty, you could say, ha ha. Well, enough rambling. ☻

Email to Paterson from Alex Gibbs, Astronomer, 16 September 2006

KATH PATERSON — All the Dead Stars, 2009, etched metal, 200 x 300, courtesy the artist and Albion, London