

KATIE PATERSON

Born in Glasgow, Scotland, 1981. Lives and works in Europe.

Represented by Ingleby Gallery, Edinburgh / James Cohan, New York / Parafin, London

SOLO EXHIBITIONS AND COMMISSIONS

- 2014-2114 *Future Library*, Oslo, Norway, 100 year commission
- 2017 *SALT*, Utah Museum of Modern Art, USA
- 2016 *From Earth into a Black Hole*, James Cohan, New York, USA
Katie Paterson, Centre PasquArt, Biel, Switzerland
Hollow, collaboration with Zeller&Moye for the University of Bristol, UK, permanent commission
Totality, Somerset House, London, UK
Syzygy, The Lowry, Salford, UK
- 2015 *Le Champ du Ciel, Field of the Sky*, FRAC Franche Comté, Besançon, France
- 2014 *Ideas*, Ingleby Gallery, Edinburgh, UK
Earth-Moon-Earth, Jupiter Artland, Edinburgh, UK
Cine Dreams, Planetarium of the City of Milan, Trussardi Foundation, Italy
Eveningness, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
Second Moon, Locus+, commission
Campo del Cielo, Field of the Sky, collaboration with the European Space Agency
- 2013 *In Another Time*, Mead Gallery, Warwick Arts Centre, UK
Katie Paterson, Kettle's Yard, Cambridge, UK
Katie Paterson, Selfridges, London, UK
- 2012 *Inside this Desert*, BAWAG Contemporary, Vienna, Austria
100 Billion Suns, Haunch of Venison, London, UK
Campo del Cielo, Field of the Sky, Exhibition Road Show, Olympics, London, UK, commission
FOCUS: Katie Paterson, The Modern Art Museum of Fort Worth, Texas, USA
- 2011 *Katie Paterson*, PKM, Seoul, South Korea
Continuum, James Cohan, New York, USA
- 2010 *Transmission*, Haunch of Venison, London, UK
Every Night About This Time, Whitstable Biennale, UK, commission
- 2009 *Streetlight Storm*, Turner Contemporary, Margate, and Whitstable Biennale, UK, commission
- 2008 *Katie Paterson*, Albion, London, UK
Encounters: Katie Paterson, Modern Art Oxford, UK
- 2007 *Snow Shot from 100 Trees*, Matthew Bown Gallery, London, UK

GROUP EXHIBITIONS

- 2017 *Islands, Constellations and Galapagos*, Yokohama Triennale, Japan, forthcoming
Gray Matters, The Wexner Center for the Arts, Ohio, USA, forthcoming
I Want! I Want! Thinktank Science Museum, Birmingham, UK, forthcoming
Paysages révélés, Musée de Jouet, Moirans-en-Montagne, France
and per se and, Part III, Ingleby Gallery, Edinburgh, UK
A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
Between Poles and Tides, Talbot Rice Gallery, Edinburgh, UK
- 2016 *The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, South Korea
The Distant Unknown, OCAT, Shanghai, China
Starry Skies of Art, Serlachius Museum, Mänttä, Finland
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
Oeuvres. On precision, repetition and obsession, Slewe Gallery, Amsterdam, Netherlands
Real Time, Arts Santa Monica, Barcelona, Spain
Setting Out, Apexart, New York, USA
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
- 2015-16 *The Forces behind the Forms*, touring show: Galerie im Taxispalais, Innsbruck, Austria; Museen Haus Lange Und Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Switzerland
- 2015 *Hemelbestormers*, Garage Rotterdam, Netherlands
Threads: A Phantasmagoria about Distance, Kaunas Biennial, Lithuania
Night Begins the Day: Rethinking Space, Time and Beauty, Contemporary Jewish Museum, San Francisco, USA

Storylines, Solomon R. Guggenheim Museum, New York, USA
RARE EARTH, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
2014-15 *Listening*, Hayward Touring Show: Baltic39, Newcastle upon Tyne; The Bluecoat, Liverpool; SITE Gallery and Sheffield Institute of Arts Gallery, Sheffield; Art Exchange and Firstsite, Colchester, UK
2014 *Dead Reckoning: Whorled Explorations*, Kochi-Muziris Biennale, India
Rumors of the Météore, FRAC Lorraine, Metz, France
Outer Space, Bundeskunsthalle, Bonn, Germany
WeberWoche, Stroom den Haag, The Hague, Netherlands
The Fifth Season, James Cohan, New York, USA
Laisser les sons aller où ils vont, Let sounds go wherever they would go, FRAC Franche-Comté, Besançon, France
They Used to Call it the Moon, BALTIC Centre for Contemporary Art, Gateshead, UK
Worlds in Collision: Adelaide International 2014, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
A Planetary Order, Christian Ehrentraut, Berlin, Germany
Republic of the Moon, Arts Catalyst, Bargehouse, London, UK
East Wing Biennial, The Courtauld Institute of Art, London, UK
2013-15 *LIGHT SHOW*, Hayward Touring Show: Hayward Gallery, London, UK; Auckland Art Museum, New Zealand; Museum of Contemporary Art, Sydney, Australia; Sharjah Art Foundation, United Arab Emirates
2013-14 *Curiosity: Art, Wonder & the Pleasures of Knowing*, Hayward Touring Show: Turner Contemporary, Margate, UK; Castle Museum & Art Gallery Norwich, UK; de Appel, Amsterdam, Netherlands
2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, USA
Foreign Bodies / Common Ground, Wellcome Collection, London, UK
LIFE: ON THE MOON, Various Small Fires, Los Angeles, USA
Suicide Narcissus, The Renaissance Society, the University of Chicago, USA
Tipping Point, Wolverhampton Art Gallery, UK
The Piano, Art Gallery of Alberta, Canada
Now Here is also Nowhere, The Henry Art Gallery, Seattle, USA
2012 *The Unseen: the Fourth Guangzhou Triennial*, China
Metaphoria, Museo Arqueológico Martins Sarmiento, Guimarães, Portugal
Nuit Blanche, Toronto, Canada
Expanded Drawing, Casal Solleric, Palma, Spain
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK
Marking Time, Museum of Contemporary Art, Sydney, Australia
Light and Landscape, Storm King Art Center, New York, USA
2011 *100 Billion Suns (Venice)*, with Haunch of Venison and AnOther Magazine, during the 54th Venice Biennale, Italy
Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, Art Institute of Chicago, USA
Meer licht, Museum de Fundatie, Zwolle, Netherlands
Seeing is Knowing: the Universe, Weitz Center for Creativity, Minnesota, USA
Incheon Woman Artist's Biennale, South Korea
Nuit Blanche, Paris, France
Mystics or Rationalists? Ingleby Gallery, Edinburgh, UK
As the World Turns, Anna Schwartz Gallery, Sydney, Australia
Constellations, Cornerhouse, Manchester, UK
Wild Sky, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
Space. About a Dream, Kunsthalle Wien, Austria
2010 *Cage Mix*, BALTIC Centre for Contemporary Art, Gateshead, UK
Systematic, 176, London, UK
noire et pourtant lumineuse, Matthew Bown Gallery, Berlin, Germany
Map Marathon: Maps for the 21st Century, Serpentine Gallery, London, UK
2009 *PERFORMA 09*, New York, USA
Life-forms, Bonniers Konsthall, Stockholm, Sweden
Universal Code, The Power Plant, Toronto, Canada
Earth-Moon-Earth, Djanogly Gallery, Lakeside Arts, Nottingham, UK
Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, UK
Altermodern: Tate Triennial 2009, Tate Britain, London, UK
Dead Air, FRAC Collection Aquitaine, Bordeaux, France
Flow, CCAndratx, Mallorca, Spain

AWARDS AND RESIDENCIES

2016	Winner of the Arts Council Collection commission, 70 th Anniversary, UK
2015	Shortlisted for the Fondation Prince Pierre de Monaco Prize (PIAC), France Winner of The South Bank Sky Arts Award, UK, Visual Art category Artist in Residence, CCA Andratx, Mallorca, Spain
2013	Honorary Fellowship, Edinburgh University, UK
2012	Artist in Residence, Sanger Institute, UK, funded by Wellcome Trust
2011	Joanna Drew Travel Bursary, Hayward Gallery, UK
2010-11	John Florent Stone Fellow, Edinburgh College of Art, UK Leverhulme Artist in Residence Award, Physics & Astronomy Department, UCL, UK
2010	Vauxhall Collective, UK
2009	Darwin Now Award, British Council, UK
2008	Winner of Creative 30, Vice/Yahoo/Independent 'Britain's most creative young person'

PUBLIC COLLECTIONS

Art Gallery of New South Wales, Australia
Art Institute of Chicago, USA
Arts Council Collection, UK
Artsonje Center, Seoul, South Korea
AT&T, Dallas Cowboys' Stadium, USA
Concordia College, USA
Edinburgh University, UK
Exploratorium, San Francisco, USA
FRAC Franche-Comté, France
FRAC Lorraine, France
Solomon R. Guggenheim Museum, New York, USA
LaBel, Paris, France
Musée D'Art Classique de Mougins, France
Princeton University Library, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Stanford University Libraries, USA
University of Alberta, Canada
University of Stirling, UK
University of Warwick, UK
Zabludowicz Collection, London, UK

ESSAYS

2017	<i>The Manuscripts Stored in Oslo</i> , by Lars Bang Larsen <i>The Ravens of Tomorrow</i> , by Sjón
2016	<i>On Unpublishing: Fugitive Materiality and the Future of the Anthropocene Book</i> , by Paul Benzon, in <i>Publishing as Artistic Practice</i> , eds. Annette Gilbert and Priscilla Posada, Berlin, Sternberg Press <i>The Gedankenexperiments of Katie Paterson</i> , by Mary Jane Jacob <i>Astronomy Domine: The Anthropological-Cosmological Squeeze in Katie Paterson's work</i> , by Lars Bang Larsen <i>The Time of an Artwork</i> , by Lisa Le Feuvre <i>Aesthetics as ecology</i> , by Clive Cazeaux, in eds. P. Barry and W. Welstead, <i>Extending Ecocriticism</i> , Manchester University Press <i>Of Great Magnitudes and Multiplicities</i> , by Sally O'Reilly <i>The Ayes Have It</i> , by David Mitchell
2015	<i>Future Library</i> , by Margaret Atwood <i>A New Spring</i> , by Arve Rød
2014	<i>Katie Paterson, Sand and Stars</i> , by Ben Tufnell
2012	<i>To the Ends of the Earth: Art and Environment</i> , by Nicholas Alfrey, Stephen Daniels, Joy Sleeman
2013	<i>Signs and Wonders</i> , by Brian Dillon <i>In Another Time</i> , by Fiona Venables

PUBLICATIONS

- 2016 Katie Paterson: Monograph, published by Locus+ and Kerber
Man made: contemporary art about the relationship between mankind and earth, Johan Braeckman
- 2015 *How to Construct a Time Machine*, ed Marquard Smith, MK Gallery
Fantasies of the Library, Anna-Sophie Springer and Etienne Turpin, K-Verlag
About Trees, Katie Holten, Broken Dimanche Press
Public Art (Now): Out of Time, Out of Place, MIT Press
- 2014 *Dissident Futures*, Yerba Buena Center for the Arts
A Planetary Order, Galerie Christian Ehrentraut
Manifesto for a Republic of the Moon, Arts Catalyst
- 2013 *Curiosity: Art, Wonder and the Pleasures of Knowing*, Hayward Publishing
Documents of Contemporary Art: Time, ed Amelia Groom, the MIT press
LIGHT SHOW, Hayward Publishing
The Piano, Art Gallery of Alberta
Tipping Point, Wolverhampton Art Gallery
- 2012 *Metaphoria*, Guimaraes, Portugal
Beyond Contemporary Art, Etan Ilfeld, Vivays Publishing
Katie Paterson, Inside this Desert, BAWAG Foundation, Vienna
Marking Time, MCA Sydney
- 2011 *Wild Sky*, Edith-Ruß-Haus für Medienkunst, Hatje Cantz
Space. About a Dream, Gerald A. Matt, Catherine Hug, Kunsthalle Wien
Nocturne: A Journey in Search of Moonlight, James Attlee, University Of Chicago Press
- 2009 *Altermodern: Tate Triennial 2009*, Nicolas Bourriaud, Tate Publishing
Younger Than Jesus: Artist Directory, eds. Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd
Earth-Moon-Earth, Lakeside, Nottingham
- 2008 *Earth-Moon-Earth (Moonlight Sonata Reflected from the Surface of the Moon)*, Modern Art Oxford

PERIODICALS

- 2014-17 Future Library coverage includes over 300 articles: The Guardian, BBC News, ITN News, The New York Times, Financial Times, WWD, Morgenbladet, Aftenposten, AnOther Magazine, Vice, NKR, Spiegel, The Telegraph, El Pais, Los Angeles Times, Newsweek, NPR, Sky News, Observer, Emirates, Slate, Huffington Post, Le Figaro, Globe and Mail, MPR, Le Monde, BBC Mundo, Hyperallergic, The Paris Review, Apollo, Die Presse, The Independent, The European, Monocle, FT China, Artforum, Quartz.
- 2017 The Guardian, *A Certain Kind of Light* review – *let there be mirror balls*, by Laura Cumming
The Telegraph, *Untold stories of a Norwegian wood*, by Gaby Wood
- 2016 *Aesthetica*, *Katie Paterson: The Poetry of Scale*
Postmatter, *Katie Paterson delves into outer space to find her home*, by Melissa Ray
The Scotsman Magazine, *The Science of Art*, by Mary Jane Jacob
Berlin Art Link, *Katie Paterson*, by Alison Hugill
Supercollider, *Profile: Katie Paterson*, by Melanie King
Artsy, *Katie Paterson Harnesses the Mysteries of the Universe in Masterful, Scientific Art*, by Alison Hugill
Art Monthly, *Katie Paterson: Hollow, Syzygy*, by Lizzie Lloyd
Studio International, *Katie Paterson: As a child, I used to practice daydreaming*, by Veronica Simpson
Scottish Sunday Mail, *Inside a Glacier to Outside of This World*, by Heather Greenaway
Wired, *Margaret Atwood and David Mitchell Have Written New Fiction—If You Can Wait 98 Years to Read It*, by Charley Locke
Huck, *The Trees in this Norwegian Forest Will one day Become The Greatest Books of our Time*, by Megan White
The Herald, *Inside the weird world of Scotland's coolest and craziest artists*, by Vicky Allan
The Guardian, *Why Oslo's future library is a fairytale come true*, by Sjón
Apollo, *Fitting the entire universe into an art gallery*, by Melanie Vandenbrouck
The Pool, *The Future Library and the books that won't be read for 100 years*, by Megan Nolan
Hollow coverage includes: *Aesthetica* Magazine, Archdaily, Archello, Archinect, Designboom, Dezeen, Divisare, Domus, E-Architect, Fastcodesign, Financial Times, Hi-Fructose, Inex Magazine, Inhabitat, Marie Claire, My Modern Met, Plataforma Arquitectura, RIBA, The Guardian, The Spaces, Urdesign, Wallpaper
Los Angeles Times, *David Mitchell has a new book, but you'll have to wait 98 years to read it*, by Michael Schaub
The Guardian, *David Mitchell buries latest manuscript for a hundred years*, by Alison Flood
New Scientist, *Syzygy exhibition squeezes cosmic wonders into everyday objects*, by Paul Graham Raven
HOLO 2, *Katie Paterson, All the Time in the World*, by Daniel West
- 2015 *Air and Space Magazine*, Smithsonian, *A Meteorite Returns to Space*, *In the Name of Art*, by Heather Goss

- The Art Newspaper, *Land Art*
 AnOther Magazine, *The Cosmic Conceptual Art of Katie Paterson*, by Daisy Woodward
 Berlin Art Link, *An Interview with Katie Paterson*, by Alison Hugill
 L'incontournable Magazine, *Katie Paterson: L'Odeur Des Étoiles*, by Christophe Romain
 The Atlantic, *The Value of Art No One Alive Will Ever Experience*, by Rowland Manthorpe
 Psychology Today, *Turning Back Time*, by Diane Cole
 52 Insights, *Katie Paterson, The Science of Art*
 Der Zeit, *Dieser Wald erscheint 2114*, by Lina Brion
 The Huffington Post, *Future Library Reminds Us How Connected Books And The Environment Really Are*, by Claire Fallon
 New York Observer, *Scottish Artist Taps David Mitchell to Write a Book for a 100-Year Time Capsule*, by Casey Quackenbush
 The Guardian, *Into the woods: Margaret Atwood reveals her Future Library book, Scribbler Moon*, by Alison Flood
 The Guardian, *Grand Theft Author: I'd wait 100 years to read Margaret Atwood-but many wouldn't*, by Natalie Haynes
 Open Skies, Emirates Magazine, *Something is going on in Norway. It involves the greatest writers of our generation...* by Christopher Beanland
 Monocle, *Tomorrow People*, by Rebecca Unger
 Maze, *Du langage dans l'art Silvia Bachli et Katie Paterson au FRAC Franche-comté*, by Alexandre Caretti
 2014 Apollo, *Looking ahead: Katie Paterson discusses her Future Library*, by Crystal Bennes
 A-N Magazine, *Katie Paterson – Ideas*, by Rowan Lear
 ArtForum, *Katie Paterson and Margaret Atwood*, by Lars Bang Larsen
 Freunde von Freunden, *Katie Paterson*, by Alicia Reuter
 Die Presse, *Literatur mit langen Atem*, by Daniel Kalt
 Smithsonian Magazine, *Every Year for the Next 100 Years, Authors Will Write Books That Won't Be Read Until 2114*, by Rachel Nuwer
 Artdependence, *Behold the Future | Katie Paterson interview*, by Rajesh Punj
 The New York Times, Sunday Review, *Katie Paterson*
 BBC Mundo, *100 libros que nunca vas a poder leer*, by Laura Plitt
 NPR Books, *In Margaret Atwood's Latest, The Past Is Powerfully Present*
 The New York Times, *2114: A Library Project*, by the Editorial Board
 The New York Times, *New Margaret Atwood Work Coming in ... 2114?* by Jennifer Schuessler
 Die Welt, *In diesem Wald wächst die Literatur des Jahres 2114*, by Wieland Freund
 The Globe and Mail, *Margaret Atwood's next project is due in the 22nd century*
 Aftenposten, *Disse bøkene får du aldri lese*, by Kjersti Nipen
 Scotland on Sunday, *Book may be a best seller - not for 100 years*, by Stephen McGinty
 The Guardian, *Margaret Atwood's new work will remain unseen for a century*, by Alison Flood
 The Sunday Times, *Seeing Stars and Stripes*, by Hugh Pearman
 The Times, *Katie Paterson, Ideas*, by Nancy Durrant
 The New York Times, *The Fifth Season*, by Holland Cotter
 Hyperallergic, *Artist's 100-Year Project Will Grow Books from Saplings*, by Jillian Steinhauer
 Sculpture Magazine, *Katie Paterson, Dark Matter*, by Joshua Reiman
 The Independent, *Katie Paterson, In the Studio*, by Karen Wright
 The Economist, *Expanding Universe, In the Studio*
 The Times, *The Turner-tipped artist who's out of this world*, by Mike Wade
 The Paris Review, *Future Library*, by Dan Pipenbring
 Vice, *An Artist Is Growing a Forest That'll Become a Library of Books in 100 Years*, by Nell Frizzell
 Kunstkritikk, *Om hundre år kommer alt for en dag*, by Mariann Enge
 Studio International, *Katie Paterson: Earth-Moon-Earth*, by Darren Anderson
 Vitra, *From Cosmology to Jewellery*
 This is Tomorrow, *Katie Paterson: Ideas*
 2013 The Times, *Art shoots for the stars with Katie Paterson's Second Moon*, by Rachel Campbell-Johnston
 The Guardian, *Critic's Choice, Katie Paterson, Coventry*
Dead Silence: Ecological Silencing and Environmentally Engaged Sound Art, by Dugal McKinnon, in *Leonardo Music Journal*, Issue 23
 Hyperallergic, *The Moon in a Box*, by Mark Sheerin
 X-tra Contemporary Art Quarterly, *On Starlight and Celestial Darkness: Human Vision and Cosmic Revision, as Seen in the Recent Works of Zoe Leonard and Katie Paterson*, by Neha Choksi, Winter 2013 Volume 15 Number 2
 Aesthetica, *Review of Katie Paterson Exhibition at Kettle's Yard Gallery & St Peter's Church, Cambridge*
 2012 Conveyor, *Katie Paterson: White Light in Dark Matter*, by Sylvia Hardy, Issue No. 4
 Artforum, *Best of 2012, the Artists' Artists*
 The Guardian, *Katie Paterson, The Cosmical Artist*, by Brian Dillon

- Modern Painters, *Staring into Space: Katie Paterson shoots for the heavens*, by Coline Miliard
 The Evening Standard (London), *Katie Paterson: Me and my meteorite*, by Ben Luke
 The Independent, *Katie Paterson: 100 Billion Suns*, by Zoe Pilger
 The Creator's Project, *How To Melt A Meteorite*
 The Guardian, *When a young artist meets an ancient meteorite*, by Vanessa Thorpe
 Whitewall, *Katie Paterson: 100 Billion Suns*
 Artforum, London, *Critic's picks*
- 2011
 The Gentlewoman, *Modern Astronomy, with Katie Paterson*, Issue 3
 AnOther Magazine, *100 Billion Suns: Katie Paterson's confetti rainbows*, by Skye Sherwin, Autumn/Winter 2011
 The Guardian, *Artist of the week 149: Katie Paterson*, by Skye Sherwin
 Press for Ingleby exhibition includes: The Guardian Guide, The Guardian online, Apollo: The International Magazine for Collectors, The Financial Times, The Herald, The List, The Scotland on Sunday, The Scotsman, The Times, The Week
 The Sydney Morning Herald, *This work's message: don't search for one*, by Adam Fulton
 Korean press for PKM exhibition includes: Ajou Economy, Art in Smart, Arte Al Limite, Artinasia, ArtSlant, Artwa, Asia Today (Seoul), CNB News (Seoul), Curbs and Stoops, Daum Performance, Dazed & Confused Korea, Dong-A Ilbo (Seoul), Dosilife, Elle à Seoul, Hankook Economy (Seoul), Hankyoreh (Seoul), Joongang Sunday Magazine, Magazyn.co.kr, Monthly Photography, Mutualart.com, OhmyNews, Seoul Shinmun, The Korea Herald (Seoul), The Move, VM Space
 AnOther Magazine, *Art Talks, Katie Paterson*, by Lucia Davies
 Post, *Reflection Eternal*, by Dean Kissick
- 2010
 Art Monthly, *Profile: Katie Paterson*, by Pryle Behrman
 Line Magazine, Sound Edition, *Profile: Katie Paterson*, by Jennifer Owen
 Observer New Review, *Meet the best new artists in Britain*, by Kate Kellaway
 The Sunday Times Culture, *Pearls Amongst Oysters*, by Waldemar Januszczak
 Rhizome, *Interview with Katie Paterson*, by Ceci Moss
 Wired, *The universe's official artist*, by Gary Cansell
 Seed Magazine, *The Ancient, Distant and Dead*
- 2009
 The Times, *End-of-the-pier show*, by Louise Cohen
 A-N Magazine, *Earth-Moon-Earth*, by Victoria Smith
 A-N Magazine, *Big Picture*
 The Independent, *Women at work*, by Hannah Duguid
 Modern Painters, *Katie Paterson*, by Sally O'Reilly
 The Scotsman, by Jay Richardson
 The Independent, *Generation Next*, by Matilda Egere-Cooper
 POK Magazine, *Luminescence*, by Michael Fordham
- 2008
 The Sunday Times Culture, by Waldemar Januszczak
 A-N Magazine, *Encounters, Katie Paterson and Mircea Cantor, The Need for Uncertainty*, by Clare Carswell
 The Independent, The New Review, *Close-up, Katie Paterson*, by Mike Higgins
 Monocle, *Light bulb Moment*, by Robert Bound
 Metro, *It's the call of the wild*, by Fiona Macdonald
 The Sunday Times Culture, *Heard the one about the icecap calling?* by Tim Cooper
- 2007
 The Guardian, *Morse-code moon mission*, by Francesca Martin
 The Times, *Did You See?* by Francesca Steele
 The Guardian, *Glacier Death: Callers Take Part in Art*, by Maev Kennedy
 The Scotsman, *Artist Records Coolest Sounds*
- AUDIO
- 2017
 BBC Radio 4, *Wireless Nights: Megahertz with Jarvis Cocker*, March 2017
- 2016
 BBC Radio Scotland, *The Janice Forsyth Show*, September 2016
 BBC Radio 4, *Front Row*, May 2016
- 2015
 BBC Radio 4, *Front Row*, July 2015
 CBC News, Canada, May 2015
 ABC Radio, Australia, May 2015
 BBC Radio 4, *Today Programme*, May 2015
 NPR Radio, May 2015
 NPK Radio, May 2015
 BBC World Service, May 2015
- 2014
 BBC Radio Scotland, *The Janice Forsyth Show*, December 2014, September 2014
 ABC Radio National Australia, *Books and Arts Daily*, September 2014
 BBC Radio Scotland, *The Culture Show*, September 2014

BBC Radio4, *Open Book*, September 2014
 BBC World Service, *Newshour*, September 2014
 BBC Radio4, *Front Row*, July 2014
 2013 Radio 4 extra, *the 4 O'Clock show*, April 2013
 2012 BBC World Service, *Outlook*, May 2012
 2011 BBC Radio 4, *Front Row*, May 2011
 2009 CBC Radio 1, June 2009
 2008 BBC Radio 4, *Questions, Questions*, September 2008
 CBC Radio 1, April 2008
 2007 National Public Radio, July 2007
 BBC Radio Scotland, June 2007
 BBC Radio Arabic, June 2007
 BBC World Service, June 2007
 BBC Radio 2, *The Weekender: Meltdown with Jarvis Cocker*, June 2007

FILM

2014-17 A series of *Future Library* short films with Margaret Atwood, David Mitchell, and Sjón
 2016 BBC Four, *Who's Afraid of Conceptual Art?* TV documentary with Dr James Fox, September 2016
 BBC Four, *What Do Artists Do All Day?* Katie Paterson, TV documentary, May 2016
 ITN News, June 2016
 Sky News Live, June 2016
 James Cohan, *Totality*
 2014 Louisiana Channel, *Paterson & Atwood: Future Library*
 Fondazione Nicola Trussardi Civic Planetarium Milan, *Earth Moon Earth, Cine Dreams*
 Jupiter Artland, *Earth-Moon-Earth*
 Wellcome Trust, *Fossil Necklace, Katie Paterson*
 2013 *Campo del Cielo, Field of the Sky*
 Waldemar Januszczak talks to Katie Paterson
 2011 Haunch of Venison, *100 Billion Suns: A short film with Katie Paterson*
 2010 Tateshots, *When Art Meets Astronomy*

TALKS AND TEACHING

2016 Edinburgh University, UK, International Society for the Study of Time
 Bristol University, UK, panel discussion with Zeller & Moye
 2015-16 Deichmanske Bibliotek, Oslo, Norway, panel discussion with Margaret Atwood (2015) and David Mitchell (2016)
 2015 Lillehammer Literature Festival, Norway
 Arnolfini, Bristol, UK
 Tate Modern, London, UK, *Are we darkened by light?* panel discussion
 Newcastle University, UK
 2014 *In Conversation with Ion Trewin, Chair of the Booker Prize*, Oslo, Norway
 2011-15 Edinburgh College of Art, UK
 2011-13 Institut für Raumexperimente, Berlin, Germany, marathon events
 2013 Hayward London, UK, *Art and Light*, panel discussion with David Batchelor, Nancy Holt, Anthony McCall, Ivan Navarro, Conrad Shawcross
 Turner Contemporary, Margate, UK
 2012 The Sanger Institute, Cambridge, UK
 The Modern Art Museum of Fort Worth, Texas, USA
 Art Institute of Chicago, USA
 2011 Royal College of Art, London, UK
 University College London, UK, *Your Universe*
 2010 Tate Britain, London, UK, *Art and Environment conference*
 Sotheby's MA Fine Art, London, UK
 2009 Fundacion Joan Miró a Mallorca, Spain, *(Now here) Dialogues among art, land and technology*, panel discussion
 The Power Plant, Toronto, Canada, *The Lawful Universe?* panel discussion
 Judge for Saatchi's Best of British, and the Red Mansion Prize, UK
 Tate Britain, London, UK, *Global Modernities Symposium*
 Leeds College of Art, Leeds, UK
 2008 Bloomberg Space, London, UK, *Artfutures*

EDUCATION

2005-7 Master of Fine Art, Slade School of Fine Art, UCL, London
2000-4 BA (Hons) Fine Art, Edinburgh College of Art