Untold stories of a Norwegian wood

David Mitchell tells Cally Wood why he's glad that his latest book won't be printed in his lifetime.

"Stay on a minute: maybe the...". It’s a quote from the first page of David Mitchell’s most recent novel, "Antiphon", and it’s about the Future Library, a project conceived by the Scottish artist, Katie Paterson. The Future Library is a project that will last 100 years, and during that time, no books will be made or sold. The project began in 2014, and a 100-year supply of paper was purchased to produce the books. The paper is sourced from the forests of Norway, and the trees are allowed to grow for 20 years before being harvested. The paper is then transported to Fife, Scotland, where it is used to print the first volume of the library. The project is funded by a trust, and the first volume is expected to be published in 2117.

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