The essential handbook to the future of art.

This book marks the birth of a new art generation, with over 500 artists selected by more than 150 critics, artists and curators from around the globe and collected by the curatorial team at the New Museum. With detailed profiles and thousands of illustrations, this easy-to-use volume is an indispensable guide to the future of artistic innovation.
Katie Paterson lives and works in London, where she graduated with an MFA from the Slade School of Fine Art. Among her sound installations and editions, which reference the conceptual art practices of such artists as John Cage and Christian Marclay, is a live phone line connected to an Icelandic glacier, from which listeners can hear the sound of the melting ice.

1. Vatnajökull (the sound of)
2007-08, color photograph

2. Earth-Moon-Earth
(Moonlight Sonata Reflected from the Surface of the Moon)
2007-08, color photograph

3. (left) Vatnajökull (the sound of);
2007-08, DE500, hydrophone, mobile phone, and white neon, 68 in x 12 1/4 in (172 x 31 cm)

3. (right) Earth-Moon-Earth
2007-08, E.M.E transmitter/receiver, Yamaha Disklavier piano, 47 1/4 x 39 1/2 x 39 1/2 in (120 x 100 x 100 cm)

4 & 5. Earth-Moon-Earth
(Moonlight Sonata Reflected from the Surface of the Moon)
2007-08, documents showing Morse code as sent to the moon and received on earth